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亞洲創意教育協會



金蘋果獎系列 GOLDEN APPLE AWARD SERIES

傑出創意藝術獎

OUTSTANDING CREATIVE ARTS AWARD



傑出創意藝術獎

OUTSTANDING CREATIVE ARTS AWARD
AWARDEE

得獎者



王麗童女士

Wong Lai Tung
Terena

藝術家



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得獎者簡介



Terena Wong, based in Hong Kong, is an artist involved in street art and social artistic practices, in addition to her personal creations. Her background is rich in human connection and interaction.

Throughout her journey as a Hong Kong-based artist, she has immersed herself in street art creation, completing more than 80 mural projects in community spaces, schools, streets, and restaurants over the past 9 years.

Actively seeking opportunities to broaden her horizons, she sought out opportunities to challenge herself and engage with artists from around the world. She participated in the 46th International Street Painting Competition held in Italy, and self-initiated a collaboration with 3D street artists in the United States. These experiences have solidified her commitment to the path of art and fostered meaningful exchanges with street artists internationally.

Her academic journey began at The Hong Kong Academy for Performing Arts and The Education University of Hong Kong, where she received Presidents Commendation in the area of Arts and Culture from the Principal and was awarded a scholarship to pursue a Master's degree in the United Kingdom. During her academic tenure, she was entrusted with the role of Head of the Visual Arts Department in a college for 4 years of invaluable experience in leadership and curriculum development.

Beyond her involvement in street art creation, she is deeply passionate about arts education. She believes in the power of creativity and artistic expression to inspire and positively impact others' lives. Looking ahead, she is currently pursuing a Doctoral Degree, focusing on the study of creative arts education. Through this research, she aspires to delve deeper into the development of community art and contributes to the field of arts education.

As an enthusiastic and dedicated artist and educator, she is confident that her extensive experience in the arts, coupled with her passion for teaching, will enable herself to make valuable contributions to the field of creation and art education.





Arts For Her

She believes that art is a powerful trigger that connects our personal well-being, spiritual self, physical self, social self and the deeper parts of ourselves that are often difficult to access through other means.

As an Art teacher

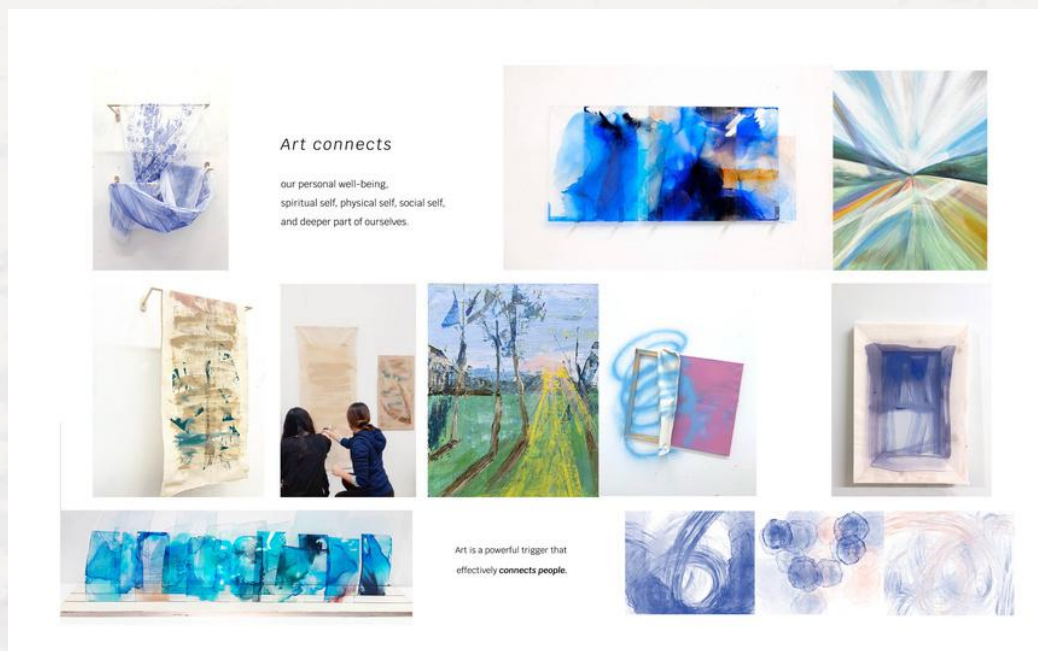
As a visual art teacher, she believes the arts are fundamental to a well-rounded education and a fulfilling life. Her extensive journey through diverse art forms, including fine art practices and participatory community art projects, has infused her life with positive energy and profoundly influenced her aspirations and life goals.

Her thoughts and her goal

From her experience to her art education, her goal as a visual art teacher is to empower her students to use the arts for self-expression, personal growth, and meaningful connection with others. She wants them to leave her classroom not only with a deeper appreciation for the arts but also a way to express themselves and with the confidence and creativity to positively impact the world around them.

Her classroom can be indoor or outdoor. She strives to create an environment that nurtures the connective power of art. Not just only creating arts in the classroom, but also learn arts beyond the campus. she also encourages her students to explore various art forms and media to discover the different modes of creation. Through this process of self-discovery, she aims to help her students develop not only technical skills but also a greater understanding of themselves and their place in the world. Additionally, she seeks to broaden their creativity so they can positively impact the world through their artistic endeavours.





Her inner psyche is the essential inspiration for her creative practices. She believes art is a powerful trigger that effectively connects people. Art is a sense of everything. It connects our personal well-being, spiritual self, physical self, social self, and deeper part of ourselves. Her work explores interpersonal connections and self-discovery.

Focusing on the engagement process, she employs painting, installation photography, and mixed media to reflect her emotional ties to subjects and individuals, often awakening the audience's emotions through her art. She is currently studying for her doctoral degree, focusing on community art education and she aspires to deepen her understanding of its development and human connections. She keeps creating her artistic practices and hope one day she can involve others to paint with her artwork, likes Sol LeWitt.



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